

CEEPUS Winter School Design Week 2023

October 15 - 21, 2023, Maribor, Slovenia



Transdisciplinary: Design, Science & Technology
the basis for the development of people- and environmentally-friendly solutions

Transdisciplinarnost: design, znanost & tehnologija - temelj razvoja ljudem in okolju prijaznih rešitev

University of Maribor
Faculty of Mechanical Engineering
Research and Innovation Centre for Design and Clothing Science

ORGANISED BY:

University of Maribor
Faculty of Mechanical Engineering
Research and Innovation Centre for Design and Clothing Science



SUPPORTED BY:

CEEPUS
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PLACE AND DATE OF THE CEEPUS WINTER SCHOOL

The sessions of the 8th International CEEPUS Winter School Design Week 2023 will be held from Sunday, 15th October to Saturday, 21st October, 2023 at the University of Maribor, Faculty of Mechanical Engineering, Smetanova ulica 17, Maribor, Slovenia.

KRAJ IN DATUM ZIMSKE ŠOLE

Osmo mednarodna CEEPUS zimska šola Design Week 2023 bo potekala od nedelje, 15. oktobra do sobote, 21. oktobra 2023 v prostorih Fakultete za strojništvo Univerze v Mariboru, Smetanova ulica 17, Maribor, Slovenija.

MESSAGE FROM THE HEAD OF THE WINTER SCHOOL

The beginnings of the CEEPUS International Winter School Design Week date back to 2012, when the concept of the Winter School was developed, aiming to cover the spectrum of modern engineering design of clothing and/or other textile forms in the broadest sense, allowing a high degree of integration of different disciplinary tools, methods, and theories. It is an approach that conceives of reality as a whole and attempts to analyze it from this complete perspective.

This integrative concept of the Winter School aims to combine scientific and artistic disciplines and to link the creativity of students from different universities and countries, confronting them with theoretical and practical aspects of design in the broadest sense. Crucial to this is a great openness to different disciplines, which allows interaction between science, art and society, the development of new ideas and their application in a real environment.

"Transdisciplinary: Design, Science & Technology - the basis for the development of people- and environmentally-friendly solutions" is the motto of this year's CEEPUS International Winter School Design Week 2023, where transdisciplinarity will be expressed as an integrative research strategy, focusing on a common, integrative research goal.

Within this concept, students will address research problems in parallel inter- and/or transdisciplinary planned workshops (3D Fashion Project: Method, form, construction; Photography as a memory and material record - Memory Quilt; Electrical conductors in the world of intelligent clothing: The road to robustness; Photo, video, and animation workshop; Puppets for animation; Colour and pattern research for the redesign of textiles into multifunctional product using weaving technique; From paper as a medium via the internet to virtual reality) and develop a collective philosophy of idea development as an element in the search for new

integrative people-centred and environmentally friendly solutions. It will be essential to find solutions from an integrative perspective and orient new ideas towards the user, focusing on sustainability, social aspects, aesthetics, and emotional appeal. Make design your driving force for people-centred innovation!

I wish all CEEPUS Winter School Design Week 2023 participants an intensive, inventive and fruitful exchange of knowledge and experiences.

I'm looking forward to welcoming you in Maribor.

Yours sincerely,

Jelka Geršak
on behalf of the international
CEEPUS Winter School Design Week 2023

SPOROČILO VODJE ZIMSKE ŠOLE

Začetki mednarodne CEEPUS zimske šole Design Week segajo v leto 2012, ko je bil zasnovan koncept zimske šole, katere namen je zajeti spekter sodobnega inženirskega oblikovanja oblačil in/ali drugih tekstilnih form v najširšem smislu, ki omogoča visoko stopnjo integracije različnih disciplinarnih orodij, metod in teorij. Gre za pristop, ki resničnost razume kot celoto in jo skuša analizirati s te popolne perspektive.

Cilj tako zasnovanega integrativnega koncepta zimske šole je združiti znanstvene in umetniške discipline in povezati kreativnost študentov iz različnih univerz in dežel, kjer se študenti soočijo s teoretičnimi in praktičnimi vidiki oblikovanja v najširšem smislu. Pri tem je ključnega pomena široka odprtost različnim disciplinam, ki omogoča interakcijo med znanostjo, umetnostjo in družbo, razvoj novih idej in aplikacijo teh v realnem okolju.

"Transdisciplinarnost: design, znanost & tehnologija - temelj razvoja ljudem in okolju prijaznih rešitev" je moto letošnje mednarodne CEEPUS zimske šole Design Week 2023, kjer bo prišla do izraza transdisciplinarnost kot integrativna raziskovalna strategija, s poudarkom na skupnem, integrativnem raziskovalnem cilju.

V tem konceptu se bodo študenti z moderatorji skozi vzporedno potekajoče interdisciplinarno in/ali transdisciplinarno zasnovane kreativne delavnice (3D moda: metoda, oblika, konstrukcija; Fotografija kot spominski in materialni zapis - Memory Quilt; Raziskovanje barv in vzorcev za redesign tekstilij v multifunkcionalen izdelek z uporabo tehnike tkanja; Električni vodniki v svetu inteligentnih oblačil: pot do robustnosti; Foto, video reportažna in animacijska delavnica; Od papirja - primarnega medija informacij preko interneta do navidezne resničnosti) soočili z raziskovalnimi problemi in razvijali kolektivno filozofijo razvoja ideje, kot elementa pri iskanju novih integrativnih ljudem in okolju prijaznih rešitev. Pomembno bo iskanje rešitev z integrativnega vidika in usmer-

janje novih idej k uporabniku, s poudarkom tako na trajnostnem in socialnem vidiku kot na estetski in čustveni privlačnosti. Oblikovanje naj vam bo gonilo inovacij, osredotočenih na ljudi!

Vsem udeležencem CEEPUS zimske šole Design Week 2023 želim intenzivno, stimulatивно in plodno izmenjavo znanja in izkušenj.

Veselim se srečanja z Vami v Mariboru.

S spoštovanjem,

Jelka Geršak
v imenu mednarodne
CEEPUS zimske šole Design Week 2023

Programme

Transdisciplinary: Design, Science & Technology

the basis for the development of people- and environmentally-friendly solutions

PROGRAMME

15 October, Sunday

17.00 - 20.00 **Registration** / Registracija

16 October, Monday

08.30 - 09.00 **Registration** / Registracija

09.00 - 09.15 **Opening** / Otvoritev

Room B-304 / B-305

Plenary lectures

Room B-304 / B-305

09.15 - 10.15 **People and Planet first! How to design people-centred and sustainable solutions**

Ne pozabimo na ljudi in planet! Razvoj rešitev po meri človeka in okolja

Assoc. Prof. Dr. Dan Podjed, The Institute of Slovenian Ethnology SRC SASA, Ljubljana (SI)

10.15 - 11.15 **New competencies for sustainability transitions – climate competent student/teacher**

Nove kompetence za trajnostne prehode - podnebno kompetentni študent/učitelj

Dr. Darja Piciga, Independent Expert for Climate Change, Green Economy, Sustainable Development, Education for SD, Integral Policy Planning, (SI)

11.15 - 11.45 **Break** / *Odmor*

Lectures

Room B-304 / B-305

11.45 - 12.30 **Photography as a memory and material record**

Fotografija kot spominski in materialni zapis

Dr. Sc. Petra Krpan, University of Zagreb, Faculty of Textile Technology (HR)

12.30- 13.15 **Shape modeling in fashion**

Modeliranje oblik v modi

Prof. Jolanta Talaikytė, Vilnius Academy of Art (LT)

13.00 - 14.30 **Lunch** / *Kosilo*

Motivation workshop

Room B-304 / B-305

14.30 - 16.00 **Motivation - Idea searching** / Motivacija - Iskanje idej

J. Talaikytė, R. Kvaščevičiūtė, P. Krpan, L. Popinjac, P. Dobnik Dubrovski, S. Šterman, M. Fulkova, P. Trnka, B. Gerbocova, S. Uran, J. Slemenšek, J. Kaljun, J. Geršak

16.00 - 16.30 **Forming workshops - the registration of candidates**

17.00 - 18.00 **One point lecture**

Room B-305

Let us speak Slovene!

Govorimo slovensko!

Assoc. Prof. Dr. Alenka Valh Lopert & Assoc. Prof. Dr. Melita Zemljak Jontes, University of Maribor, Faculty of Arts (SI)

19.00 **Dinner**

Restaurant Kozlovna Poštna

17 October, Tuesday

08.30 - 09.00 **Registration** / Registracija

Lectures		Room B-304 / B-305
09.00 - 09.45	Multimedia and Animation Multimedija in animacija	Assist. Prof. Dr. Pavel Trnka, University of Hradec Králové (CZ)
09.45 - 10.30	Integration of personal experiences into fashion design practice Integracija osebnih izkušenj v prakso modnega oblikovanja	Lect. Rūta Kvaščevičiūtė, Vilnius Academy of Art (LT)
10.30 - 11.00	Break / Odmor	

11.00 - 13.30 **Creative Workshops** / Kreativne delavnice

WS-I		3D Fashion Project: Method, form, construction I
S-304	3D moda: metoda, oblika, konstrukcija I Prof. J. Talaikytė & lect. R. Kvaščevičiūtė, Vilnius Academy of Art (LT)	
WS-II		Photography as a memory and material record - Memory Quilt I
B-304	Fotografija kot spominski in materialni zapis - Memory Quilt I Assist. Prof. L. Popinjac & Dr. Sc. P. Krpan, University of Zagreb, Faculty of Textile Technology (HR)	
WS-III		Colour and pattern research for redesign of textiles into multifunctional product using weaving technique I
J2-132	Raziskovanje barv in vzorcev za redesign tekstilij v multifunkcionalen izdelek z uporabo tehnike tkanja I Asoc. Prof. Dr. P. Dobnik Dubrovski & Assoc. Prof. Dr. S. Šterman, University of Maribor, Slovenia (SI)	
WS-IV		Electrical conductors in the world of intelligent clothing: The road to robustness I
J2-333 J2-332	Električni vodniki v svetu inteligentnih oblačil: Pot do robustnosti I Assist. Prof. Dr. S. Uran, J. Slemenšek, M. Eng., Prof. Dr. Sc. J. Geršak, University of Maribor (SI)	
WS-V		Photo, video, and animation workshop I
J2-331	Foto video reportažna in animacijska delavnica I I Assist. Prof. Dr. P. Trnka, University of Hradec Králové (CZ)	
WS-VI		Puppets for animation I
J2-230	Lutke za animacijo I Assoc. Prof. M. Fulková & Mgr. art. B. Gerbocova, Academy of Fine Arts and Design in Bratislava (SK)	
WS-VII		From paper as a medium via the internet to virtual reality I
J2-415 S-1821	Od papirja kot medija preko interneta do navidezne resničnosti I Assist. Prof. Dr. J. Kaljun, University of Maribor, Slovenia (SI)	

13.00 - 14.30 **Lunch** / Kosilo

14.30 - 17.30 **Creative Workshops** / Kreativne delavnice

WS - I **3D Fashion Project: Method, form, construction II**

S-304 3D moda: metoda, oblika, konstrukcija II
Prof. J. Talaikytė & lect. R. Kvaščiavičiūtė, Vilnius Academy of Art (LT)

WS-II **Photography as a memory and material record - Memory Quilt II**

B-304 Fotografija kot spominski in materialni zapis - Memory Quilt II
Assist. Prof. L. Popinjač & Dr. Sc. P. Krpan, University of Zagreb, Faculty of Textile Technology (HR)

WS-III **Colour and pattern research for redesign of textiles into multifunctional product using weaving technique II**

J2-132 Raziskovanje barv in vzorcev za redesign tekstilij v multifunkcionalen izdelek z uporabo tehnike tkanja II
Asoc. Prof. Dr. P. Dobnik Dubrovski & Assoc. Prof. Dr. S. Šterman, University of Maribor, Slovenia (SI)

WS-IV **Electrical conductors in the world of intelligent clothing: The road to robustness II**

J2-333 Električni vodniki v svetu inteligentnih oblačil: Pot do robustnosti II
Assist. Prof. Dr. S. Uran, J. Slemenšek, M. Eng., Prof. Dr. Sc. J. Geršak, University of Maribor (SI)

WS-V **Photo, video, and animation workshop II**

J2-331 Foto, video reportažna in animacijska delavnica II
Assist. Prof. Dr. P. Trnka, University of Hradec Králové (CZ)

WS-VI **Puppets for animation II**

J2-230 Lutke za animacijo II
Assoc. Prof. M. Fulková & Mgr. art. B. Gerbocova, Academy of Fine Arts and Design in Bratislava (SK)

WS-VII **From paper as a medium via the internet to virtual reality II**

J2-415 Od papirja kot medija preko interneta do navidezne resničnosti II
S-1821 Assist. Prof. Dr. J. Kaljun, University of Maribor, Slovenia (SI)

18.00 **Exhibition** / Razstava

University of Maribor - University Gallery

Young textile CZ / SK

Authors: Students of Academy of Fine Arts and Design in Bratislava (SK) & students of University of Hradec Králové (CZ)
Concept of exhibition / Koncept razstave: Assoc. Prof. Mária Fulková, Academy of Fine Arts and Design in Bratislava (SK)

19.00 **Dinner**

Restaurant Kozlovna Poštna

18 October, Wednesday

08.30 - 09.00 **Registration** / Registracija

Lectures		Room B-304 / B-305
09.15 - 10.15	Pattern development in 20th century Razvoj vzorcev v 20. stoletju	Assoc. Prof. Mária Fulková, Academy of Fine Arts and Design in Bratislava (SK)
10.15 - 10.30	Break / Odmor	
10.30 - 13.15 Creative Workshops / Kreativne delavnice		
WS-I 3D Fashion Project: Method, form, construction III		
S-304	3D moda: metoda, oblika, konstrukcija III Prof. J. Talaikytė & lect. R. Kvaščiavičiūtė, Vilnius Academy of Art (LT)	
WS-II Photography as a memory and material record - Memory Quilt III		
B-304	Fotografija kot spominski in materialni zapis - Memory Quilt III Assist. Prof. L. Popinjac & Dr. Sc. P. Krpan, University of Zagreb, Faculty of Textile Technology (HR)	
WS-III Colour and Pattern Research for Redesign of Textiles into Multifunctional Product using Weaving Technique III		
J2-132	Raziskovanje barv in vzorcev za redesign tekstilij v multifunkcionalen izdelek z uporabo tehnike tkanja III Asoc. Prof. Dr. P. Dobnik Dubrovski & Assoc. Prof. Dr. S. Šterman, University of Maribor, Slovenia (SI)	
WS-IV Electrical conductors in the world of intelligent clothing: The road to robustness III		
J2-333 J2-332	Električni vodniki v svetu inteligentnih oblačil: Pot do robustnosti III Assist. Prof. Dr. S. Uran, J. Slemenšek, M. Eng., Prof. Dr. Sc. J. Geršak, University of Maribor (SI)	
WS-V Photo, video, and animation workshop III		
J2-331	Foto, video reportažna in animacijska delavnica III Assist. Prof. Dr. P. Trnka, University of Hradec Králové (CZ)	
WS-VI Puppets for animation III		
J2-230	Lutke za animacijo III Assoc. Prof. M. Fulková & Mgr. art. B. Gerbocova, Academy of Fine Arts and Design in Bratislava (SK)	
WS-VII From paper as a medium via the internet to virtual reality III		
S-1821	Od papirja kot medija preko interneta do navidezne resničnosti III Assist. Prof. Dr. J. Kaljun, University of Maribor, Slovenia (SI)	

13.15 - 14.30 **Lunch** / Kosilo

14.30 - 17.30 **Creative Workshops** / Kreativne delavnice

WS-I 3D Fashion Project: Method, form, construction IV

S-304 3D moda: metoda, oblika, konstrukcija IV
Prof. J. Talaikytė & lect. R. Kvaščevičiūtė, Vilnius Academy of Art (LT)

WS-II Photography as a memory and material record - Memory Quilt IV

B-304 Fotografija kot spominski in materialni zapis - Memory Quilt IV
Assist. Prof. L. Popinjac & Dr. Sc. P. Krpan, University of Zagreb, Faculty of Textile Technology (HR)

WS-III Colour and pattern research for redesign of textiles into multifunctional product using weaving technique IV

J2-132 Raziskovanje barv in vzorcev za redesign tekstilij v multifunkcionalen izdelek z uporabo tehnike tkanja IV
Asoc. Prof. Dr. P. Dobnik Dubrovski & Assoc. Prof. Dr. S. Šterman, University of Maribor, Slovenia (SI)

WS-IV Electrical conductors in the world of intelligent clothing: The road to robustness IV

J2-333 Električni vodniki v svetu inteligentnih oblačil: Pot do robustnosti IV
Assist. Prof. Dr. S. Uran, J. Slemenšek, M. Eng., Prof. Dr. Sc. J. Geršak, University of Maribor (SI)

WS-V Photo, video, and animation workshop IV

J2-331 Foto, video reportažna in animacijska delavnica IV
Assist. Prof. Dr. P. Trnka, University of Hradec Králové (CZ)

WS-VI Puppets for animation IV

J2-230 Lutke za animacijo IV
Assoc. Prof. M. Fulková & Mgr. art. B. Gerbocova, Academy of Fine Arts and Design in Bratislava (SK)

WS-VII From paper as a medium via the internet to virtual reality IV

J2-415 S-1821 Od papirja kot medija preko interneta do navidezne resničnosti IV
Assist. Prof. Dr. J. Kaljun, University of Maribor, Slovenia (SI)

19.00

Dinner

Restaurant Kozlovna Poštna

19 October, Thursday

08.30 - 09.00 **Registration** / Registracija

Lectures

Room B-304 / B-305

09.15 - 10.15 **Woven pixels - Digital jacquard weaving technology**
Tkani slikovni elementi - tehnologija digitalnega žakarskega tkanja
Mgr. art. Beata Gerbocova, Academy of Fine Arts and Design in Bratislava (SK)

10.15 - 10.30 **Break** / Odmor

10.30 - 13.00 **Creative Workshops** / Kreativne delavnice

WS-I **3D Fashion Project: Method, form, construction V**

S-304 3D moda: metoda, oblika, konstrukcija V
Prof. J. Talaikytė & lect. R. Kvaščevičiūtė, Vilnius Academy of Art (LT)

WS-II **Photography as a memory and material record - Memory Quilt V**

B-304 Fotografija kot spominski in materialni zapis - Memory Quilt V
Assist. Prof. L. Popinjač & Dr. Sc. P. Krpan, University of Zagreb, Faculty of Textile Technology (HR)

WS-III **Colour and pattern research for redesign of textiles into multifunctional product using weaving technique V**

J2-132 Raziskovanje barv in vzorcev za redesign tekstilij v multifunkcionalen izdelek z uporabo tehnike tkanja V
Asoc. Prof. Dr. P. Dobnik Dubrovski & Assoc. Prof. Dr. S. Šterman, University of Maribor, Slovenia (SI)

WS-IV **Electrical conductors in the world of intelligent clothing: The road to robustness V**

J2-333 Električni vodniki v svetu inteligentnih oblačil: Pot do robustnosti V
Assist. Prof. Dr. S. Uran, J. Slemenšek, M. Eng., Prof. Dr. Sc. J. Geršak, University of Maribor (SI)

WS-V **Photo, video, and animation workshop V**

J2-331 Foto, video reportažna in animacijska delavnica V
Assist. Prof. Dr. P. Trnka, University of Hradec Králové (CZ)

WS-VI **Puppets for animation V**

J2-230 Lutke za animacijo V
Assoc. Prof. M. Fulková & Mgr. art. B. Gerbocova, Academy of Fine Arts and Design in Bratislava (SK)

WS-VII **From paper as a medium via the internet to virtual reality V**

J2-415 Od papirja kot medija preko interneta do navidezne resničnosti V
S-1821 Assist. Prof. Dr. J. Kaljun, University of Maribor, Slovenia (SI)

13.00 – 14.30 **Lunch** / Kosilo

14.30 – 17.30 **Creative Workshops** / Kreativne delavnice

WS-I 3D Fashion Project: Method, form, construction VI

S-304 3D moda: metoda, oblika, konstrukcija VI
Prof. J. Talaikytė & lect. R. Kvaščiavičiūtė, Vilnius Academy of Art (LT)

WS-II Photography as a memory and material record - Memory Quilt VI

B-304 Fotografija kot spominski in materialni zapis - Memory Quilt VI
Assist. Prof. L. Popinjač & Dr. Sc. P. Krpan, University of Zagreb, Faculty of Textile Technology (HR)

WS-III Colour and pattern research for redesign of textiles into multifunctional product using weaving technique VI

J2-132 Raziskovanje barv in vzorcev za redesign tekstilij v multifunkcionalen izdelek z uporabo tehnike tkanja VI
Asoc. Prof. Dr. P. Dobnik Dubrovski & Assoc. Prof. Dr. S. Šterman, University of Maribor, Slovenia (SI)

WS-IV Electrical conductors in the world of intelligent clothing: The road to robustness VI

J2-333
J2-332 Električni vodniki v svetu inteligentnih oblačil: Pot do robustnosti VI
Assist. Prof. Dr. S. Uran, J. Slemenšek, M. Eng., Prof. Dr. Sc. J. Geršak, University of Maribor (SI)

WS-V Photo, video, and animation workshop VI

J2-331 Foto, video reportažna in animacijska delavnica VI
Assist. Prof. Dr. P. Trnka, University of Hradec Králové (CZ)

WS-VI Puppets for animation VI

J2-230 Lutke za animacijo VI
Assoc. Prof. M. Fulková & Mgr. art. B. Gerbocova, Academy of Fine Arts and Design in Bratislava (SK)

WS-VII From paper as a medium via the internet to virtual reality VI

J2-415
S-1821 Od papirja kot medija preko interneta do navidezne resničnosti VI
Assist. Prof. Dr. J. Kaljun, University of Maribor, Slovenia (SI)

19.00

Dinner

Restaurant Kozlovna Poštna

20 October, Friday

08.30 - 09.00 **Registration** / Registracija

09.00 - 11.00 **Creative Workshops - Preparation of presentation of workshop's results**
Kreativne delavnice - Priprava in predstavitev rezultatov delavnice

WS-I 3D Fashion Project: Method, form, construction VII

S-304 3D moda: metoda, oblika, konstrukcija VII
Prof. J. Talaikytė & R. Kvaščevičiūtė, Vilnius Academy of Art (LT)

WS-II Photography as a memory and material record - Memory Quilt VII

B-304 Fotografija kot spominski in materialni zapis - Memory Quilt VII
Assist. Prof. L. Popinjac & Dr. Sc. P. Krpan, M. Eng., University of Zagreb, Faculty of Textile Technology (HR)

WS-III Colour and pattern research for redesign of textiles into multifunctional product using weaving technique VII

J2-132 Raziskovanje barv in vzorcev za redesign tekstilij v multifunkcionalen izdelek z uporabo tehnike tkanja VII
Asoc. Prof. Dr. P. Dobnik Dubrovski & Assoc. Prof. Dr. S. Šterman, University of Maribor, Slovenia (SI)

WS-IV Electrical conductors in the world of intelligent clothing: The road to robustness VII

J2-333 Električni vodniki v svetu inteligentnih oblačil: Pot do robustnosti VII
Assist. Prof. Dr. S. Uran, J. Slemenšek, M. Eng., Prof. Dr. Sc. J. Geršak, University of Maribor (SI)

WS-V Photo, video and animation workshop VII

J2-331 Foto, video reportažna in animacijska delavnica VII
Assist. Prof. Dr. P. Trnka, University of Hradec Králové (CZ)

WS-VI Puppets for animation VII

J2-230 Lutke za animacijo VII
Assoc. Prof. M. Fulková & Mgr. art. B. Gerbocova, Academy of Fine Arts and Design in Bratislava (SK)

WS-VII From paper as a medium via the internet to virtual reality VII

J2-415 Od papirja kot medija preko interneta do navidezne resničnosti VII
S-1821 Assist. Prof. Dr. J. Kaljun, University of Maribor, Slovenia (SI)

11.00 - 13.00 **Setting of collective exhibition of Design Week 2023**

Exhibition hall of the Technical Faculties

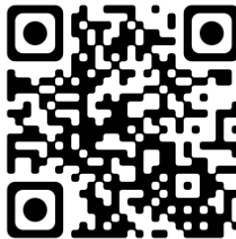
Postavitev skupne razstave Design Week 2023

13.00 - 14.30 **Lunch** / Kosilo

14.30 - 16.00	Presentation of the results of the workshops	Hall Ivan Munda
	Predstavitev rezultatov delavnic in njihova evalvacija	
16.00	Exhibition Design Week 2023	Exhibition hall of the Technical Faculties
	Design, Science & Technology - the basis for the development of people- and environmentally-friendly solutions Design, znanost & tehnologija - temelj razvoja ljudem in okolju prijaznih rešitev	
17.00	Closing ceremony	Hall Ivan Munda
	Zaključna slovesnost	
19.00	Dinner	Restaurant Kozlovna Poštna

21 October, Saturday

07.30 - 08.00	Registration / Registracija	
	Trip	
	Searching for new inspirations through the prism of the autumn idyll of Maribor Iskanje novih inspiracij skozi prizmo jesenske idile Maribora	
16.00	Departure / Odhod	



Address for correspondence

Prof. Dr. Sc. Jelka GERŠAK

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